

StoryArts Festival



Ipswich

Adult Program

6-7 August 2022

<https://storyartsfestival.com>

StoryArts Festival Ipswich 1995 – 2022

The biennial Story Arts Festival Ipswich began as The Ipswich Festival of Children's Literature in 1995 providing FREE sessions for children and families.

The festival aims to increase an awareness of the value of the arts in relation to writing and illustration and help build and maintain increased audiences for children's literature. We plan to inspire young people to buy and read more books and gain an appreciation of the processes involved in writing and illustrating. We also aim to enthuse teachers and parents about the value of stories and encourage them to promote literature to young people.

The Festival is organized by the Ipswich District Teacher-Librarian Network. This program is supported by Ipswich Libraries and sponsored by Ipswich Festivals.

The Festival will be officially opened on Sunday 31 July at the Ipswich Community Gallery where there will be an exhibition of illustration by local artist Lee Fullarton of her new book *Mr Chippa the Woodblock Carver of Bagru* alongside an exhibition of illustrations created by local students in response to Lee's work.

Adult Program:

The adult program is designed for Teachers, Teacher-Librarians, Librarians, emerging writers and illustrators, readers and anyone with an interest in children's literature. It is an opportunity to mingle with the writers and illustrators on an informal basis. Sessions will include panels, demonstrations, and talks. The Saturday night dinner will include an additional panel.

Venue



Woodlands of Marburg

Woodlands of Marburg is at the end of Seminary Road, Marburg off the Warrego Highway. It is 45 minutes from Brisbane and Toowoomba and 15 minutes from Ipswich.

The conference will be a single program with no concurrent sessions.

Accommodation:

Woodlands of Marburg has limited accommodation. Additional accommodation may be available in Ipswich which is a 15-minute drive. Ipswich is one hour by train or 45 minutes by car from Brisbane. There is no public transport to Woodlands of Marburg. We use Airport West to get from the airport to Woodlands of Marburg or catch a taxi or uber from the station.

Woodlands of Marburg has low-cost accommodation from \$99 and a limited number of deluxe rooms up to \$185.

How to book accommodation

1. Phone Woodlands of Marburg 07 5464 4777 or email enquiries@woodlandsofmarburg.com saying you are coming to the conference as a delegate.
2. Tell them if you are staying Saturday night 6 August, or Friday and Saturday nights. There may be 1 or 2 rooms left in the deluxe, but the majority of spaces are in the Economy – Standard and Economy – Family in Bunya House.

[Discover Ipswich](#) can provide options for other city accommodation.

Book Shop

A Lot of Books will be set up at Woodlands of Marburg in the back of the Marquee.
<http://alotofbooks.com.au/>

Festival Bookings

Booking can be made online at Trybooking <https://www.trybooking.com/BXAHX>
You will be able to book for the Saturday program 9am – 5.15pm, the Sunday program 9am – 3.15pm or the Saturday evening program from 6.30pm. Book for both days and make a weekend of it. Each program is booked separately.

Festival Presenters

Information about the presenters can be found at
<https://www.storyartsfestival.com/about/presenters/>



Tim Harris (NSW)



Nova Weetman (VIC)



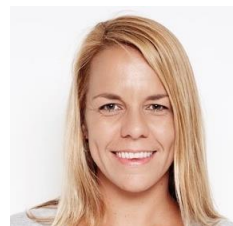
Andrew McDonald (VIC)



Dub Leffler (NSW)



Sandhya Parappulkkaran (Qld)



Nat Amore (NSW)



Gus Gordon (NSW)



Gregg Dreise (QLD)



Renee Trembl (VIC)

Programme

DAY 1 | Saturday 6 August

8:00 Registration | Arrival Tea and Coffee

9:00 Welcome and Official Conference Opening

9:15 Keynote: Being Honest with *Nova Weetman*

Developing realistic characters and holding a reader's interest are important tools for the writers to entice readers of the future. How can we be honest when we talk to readers?

10:05 Panel: Being Honest - A Keynote Response with *ALL Presenters*

10:45 Morning Tea | Book Signing

11:20 The value of creativity across many sectors of life with *Tim Harris*

11:55 Panel: Graphic Novels with *Renee Trembl, Andrew McDonald and Nat Amore*

Nat, Andrew and Renee will show how graphic novels can fire imaginations, tap into a child's sense of visual playfulness and get kids reading.

12:30 Chasing Story with *Gus Gordon*

Which comes first, the words or the pictures? When an idea arrives, there is always a desperate scramble to rein in a possible narrative before it vanishes. Gus discusses how he fleshes out story using words and pictures, links ideas and connects the threads that make writing a good story so satisfying.

1:05 Lunch | Book Signings

2:00 Panel: Where the ideas for the stories come from – with *Tim Harris, Gus Gordon, Dub Leffler, Gregg Dreise and Nova Weetman*

3:05 Artist in Action with *Dub Leffler*

3:20 Afternoon Tea | Book Signings

3:45 Ridiculous Optimism Works! with *Sandhya Parappukkaran*

Getting published wasn't even a thought before 2019 for Sandhya Parappukkaran. Having two books published was just crazy. Sandhya has always been a book hugger and gazed at books in the same way as wondrous sunset. But she never dreamed she'd be one day hugging her own books. Sit back and enjoy her ridiculously short journey to publication.

StoryArts Festival



Ipswich

4:20 Artist in Action with *Renee Trembl*

4:35 Humour & Heart – with *Nat Amoore*

What's more important? Does a book have to be one or the other? Nat talks about how both humour and heart are as vital as each other and the dangers of pushing our adult ideas of 'worthy' onto kids who just want to indulge their love of books. And to prove her point, she'll try her darndest to get a giggle out of you!

5:15 Book Signings

Saturday Evening Program

6:30 Pre-Dinner drinks

*** Dinner Panel: Living and Writing on The Road** with *ALL Presenters*

Delegates will listen to all presenters as they divulge the humorous, ridiculous, and fascinating stories of what it is really like to be living and writing on the road.

(* This panel session has become a successful part of The Literature Centre's Celebrate Reading National Conference and is presented here with permission.

<https://www.thelitcentre.org.au/>

7:15 Dinner Theme *The Right Way to Rock*

DAY 2 | Sunday 8 August

8:00 Registration | Arrival Tea and Coffee

9:00 The Future of Story with *Dub Leffler*

Where do we see the role of story in the future? Shakespeare reportedly said "There are only 7 stories. The rest are variants upon those themes". What is the role of Storytelling in the Future? Will we ever fatigue of stories?

9:50 From board books to graphic novels - how words and illustrations come together to tell a story with *Renee Trembl*

Renee will share her process for creating board books, picture books, junior fiction and middle grade graphic novels, from initial ideas to the final products.

10:30 Panel: where the ideas for the stories come from with *Andrew McDonald, Renee Trembl, Sandhya Parappukkaran and Nat Amoore*

11:00 Morning Tea

11:30 Writing with Passion with *Gregg Dreise*

"All that I am wishing, is that you take a moment to listen. You see I'm on a mission to spread unity - not division." Join award winning author and illustrator Gregg Dreise talking about creating books with passion and peace. Writing about things that truly matter from the heart. This session will address open and honest Australian history. Gregg will demonstrate performing Slam Poetry as a persuasive.



12:05 Artist in Action with *Gregg Dreise*

12:20 Panel: A Lesson in Visual Literacy with *Gus Gordon, Dub Leffler and Renee Trembl*

Visual Literacy is defined as the way meaning is made in still and moving image texts, however, we know visual literacy is much more than this. It is about the deliberate choices illustrators make to establish a shared meaning with their audience. It's a complex craft that often needs careful, precise and informed explanation. Gus, Dub and Renee will think aloud as they deconstruct one of their significant illustrations.

1:00 Artist in Action with *Gus Gordon*

1:15 Lunch | Book Signings

1:55 Words, pictures and pigeons - telling stories with a mash-up of genres and influences with *Andrew McDonald*

How the **Real Pigeons** series borrows storytelling techniques from picture books, chapter books, graphic novels and Hollywood to capture imaginations and hook young readers.

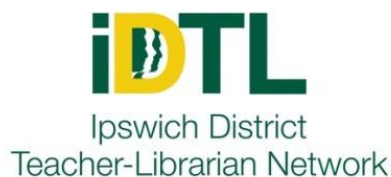
2:35 Our Dreaming with *Dub Leffler* and *Gregg Dreise*

Bindi and **Our Dreaming** illustrated by Dub Leffler and **My Culture and Me** by Gregg Dreise all cherish caring for Country, sustainability, and conservation. Dub and Gregg will discuss the social impact of presenting these concepts through literature.

3:15 Conference Close



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**Queensland
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Accommodation and Venue partner



Ipswich District Teacher-Librarian Network, 43 John Street, Rosewood 4340

General enquiries: info@idtl.net.au / Booking enquiries: bookings@storyartsfestival.com